SCHERZ SET FOR MARCH 3 VMFA GALLERY TALK

Peter J. M. Schertz, Jack and Mary Ann Frable Curator of Ancient Art at the Virginia Museum of Fine Arts, will give a talk on “The Horse in Ancient Greek Art” in conjunction with the special exhibition of the same name, which runs from February 17 through July 8.

The talk will be at 11:00 a.m. in VMFA’s Evans Court.

With more than eighty works from private and public collections, the exhibition is the first that focuses on the central role of the horse in ancient Greek art, mythology, and culture from the Geometric through the Classical periods (ca. 8th-4th centuries BCE).

In addition to depictions of horses, the exhibition explores chariots in Greek art as well as mythical horses such as Pegasos and horse-human hybrids such as centaurs and satyrs.

The exhibition has been organized by the National Sporting Library & Museum in Middleburg and VMFA and is co-curated by Scherz and Nicole Stribling, Curator of Permanent Collections at the National Sporting Library & Museum.

Scherz has served as the Curator of Ancient Art since 2006 and the Frable Curator since 2007. He received his B.A. in classical languages and literature from the University of Chicago and a certificate in museum studies and Ph.D. in classical art and archaeology from the University of Southern California. His specialty is Roman art, with a focus on the intersection of art and culture, particularly art and religion.
The Mediterranean Society of America, founded at the University of Richmond in 1968, celebrates its 50th year in 2018. The Society will celebrate this golden anniversary at a reception to be held Sunday afternoon, September 9, at the Alumni Center of the University of Richmond.

We will toast the longevity of the Society; recall highlights of the Society’s activities and travels; and remember those who have contributed greatly to the Society’s success. Please mark your calendars for this special event. The Society will mail invitations to the members and others in August.

John Dobbins of the University of Virginia gave the November 12 lecture on the Alexander Mosaic.

Below, after the lecture Dobbins talks to his former student, Michael Phillips.
Twenty-two members and guests participated in the January 21 excursion to Washington, postponed because of snow on the original date, for the “Vermeer and the Masters of Genre Painting” and other exhibitions at the National Gallery, as well as the Hirshhorn and Freer/Sackler Museums.

Below, group arriving at the National Gallery.

The flowers on the refreshments table after the September 23 talk were arranged by Julia Proctor in memory of MSA Board Member Meade Boswell.
Carmine A. “Tony” Ruffa, a founding member and early Board member of MSA.

Tony and Jane Ruffa in 2010.  
(Photograph by Shirley Blackwell)